Outline for Research Paper

**I.** Introduction:

The performing arts provides many opportunities for students to express themselves in ways otherwise impossible. Expression through dance, music, and theater stretch individuals to broaden their horizons; it gives them proper motivation to reach for their highest potential. Likewise, this drive and determination to succeed cannot be recreated except through self-expression. There is only one way to allow students to express themselves in a scholary manner: the introduction to performing arts. This being said, when students are introduced to the performing arts, they are more likely to be accepted to a university, more likely to be accepted in society, more likely to be considered role models in their community, and they are more likely to achieve higher grades in school.

**A**. Background-anecdote, statistics, question.

**B**. Thesis Statement  When children are introduced to the performing arts, they are more likely to be accepted to a university, more likely to be accepted in society, more likely to be considered role models in their community, and they are more likely to achieve higher grades in school.

**II**. When children are introduced to the performing arts, they are more likely to be accepted to a university. (**First subtopic**)

**A**. Critical Links: Learning in the Arts and Student Academic and Social Development states that it points to "critical links between learning in the arts and academic and social skills and motivations. (First Point)

**1.** Six major areas: Reading and language development, mathematics, fundamental cognitive skills and capacities, motivations to learn, effective social behavior, and social environment. (supporting evidence)

**2.** N/A(supporting evidence)

**B.**Extracurriculars (Second Point)

**1.**  Colleges look at extracurriculars (supporting evidence)

**2.** Versatility (supporting evidence)

**III**. When children are introduced to the performing arts, they are more likely to be accepted in society. (**Second subtopic**)

**A**. Stage fright (First Point)

**1.** Easier to express themselves. (supporting evidence)

**2.** More open to people (supporting evidence)

**B.** Encouraged to try new things   (Second Point)

**1.** Acting gives them different views (supporting evidence)

**2**. More well-rounded(supporting evidence)

**IV.** When children are introduced to the performing arts, they are more likely to be considered role models in their community (**Third subtopic**)

**A**.Good Reputations (First Point)

**1.** Increased self-esteem (supporting evidence)

**2.** Everyone looks up to someone with a good reputation (supporting evidence)

**B.** Role models: See other prongs (Second Point)

**V**.When children are introduced to the performing arts, they are more likely to achieve higher grades in school (**Fourth subtopic**)

**A**.Versatile   (First Point)

**1.** Teaches how to multi-task; dance, musical aspects, and theatrical aspects, as well as even technical aspects. (supporting evidence)

**2.**Teaches to take what they can get; will not always get lead roles, but teaches one to accept and hope for better next time. (supporting evidence)

**B.** Seek and strive perfection (Second Point)

**1.** Working with directors--> need and motivation to improve (supporting evidence)

**2**.Work off of critiques said by mentors and leaders (supporting evidence)

**VI.** Conclusion: A restatement of the main points of your paper.

This being said, the benefits of introducing children to the performing arts are easy to see. It's obvious that students of any age are more likely to be accepted to a university, more likely to be accepted in society, more likely to be considered role models in their community, and they are more likely to achieve higher grades in school.